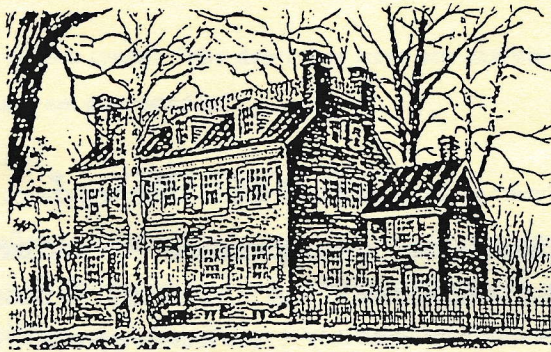


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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 42, No. 4

343 King's Highway East - Haddonfield, New Jersey 08033

November 1998

Haddonfield's Historic Architecture

Haddonfield's long architecture heritage will be the highlight of the Historical Society's next general membership meeting on Wednesday evening, November 11 at 7:30. Joseph F. Haro, a Trustee of the Society and a long-time activist in community affairs here, will offer a slide presentation on the historical pattern of Haddonfield's architecture and what makes it so special.

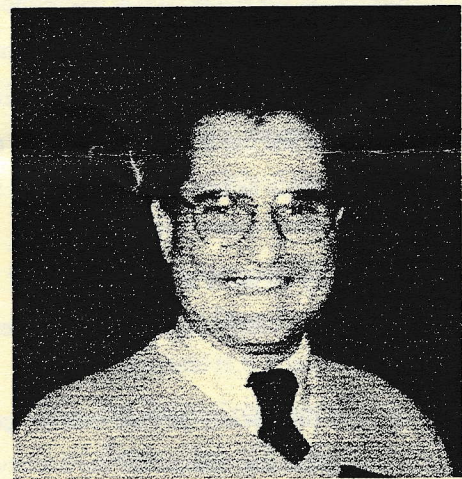
Joe, a guide for the Philadelphia Foundation for Architecture for over 14 years, and Trustee Debby Troemner offer two architecture walking tours of the town. They jointly designed the tours several years ago and have also presented slide tours and other special walking tours to various organizations.

For a long time Haddonfield has recognized the historical significance of the town. It has been in more recent years, however, that the community has started to be proud of the architecture that is so visual and such an important part of this history.

The Wednesday evening program will point out important residences, churches and institutional structures that are so much a part of this past. Haro said that it is like an "Architecture 101 survey course" (having lots of fun). The aim of his presentation is to be informative in a way that will enable everyone to look at architecture with a more trained eye and enjoy doing so.

According to Joe, many members of the Society have helped to bring Haddonfield's architecture into the limelight. Kathy Tassini and Douglas Rauschenberger, Haddonfield's official historians, have been instrumental in providing much background

information for the tours. The Society has been offering the architecture tours as part of their 5th grade education programs. Richard Bird, a Trustee, is also assisting with photography for the November program.



Joe Haro, our November speaker

Haro's background includes being a weekend guide at the Philadelphia Museum of Art since 1980 and 35 years of teaching, including 30 years at Camden County College as an Associate Professor of Marketing. Besides being a Trustee of our Society, he serves on the boards of the Friends of the Library and the Haddonfield Historic Preservation Commission. He is a past member of the board of the Haddonfield Adult School and was Haddonfield's Citizen of the Year in 1996.

The November program will include architecture dating back to the early 17th century up to the 20th century. Joe hopes after people participate in his slide program that they feel as proud as he does of the unique and wonderful town that we have.

FROM THE PRESIDENT

by Joseph Murphy

WHY DON'T THEY . . . ?

"Why don't they have Greenfield Hall open more, so we can see inside? Why don't they do something to increase the membership of the Society? And why don't they keep us more informed of what is happening in the Society?" Ever hear these or similar questions about the Society? Have you ever asked yourself, "why don't they . . . (do something you think is a really great idea)?" In this letter, I will try to answer some of those "why don't they" questions.

Why don't they have Greenfield Hall open so visitors can stop in? Of course, the answer to this is, "Now we do!" Barbara Hilgen has agreed to work in Greenfield Hall for us, with initial open hours Wednesday to Friday, 1:00 to 4:00 PM, as well as some Saturdays. This is possible because of our increased membership and the active support of our existing members.

Why don't they have more open hours? We can increase the hours if we can increase our revenue. We can do it if you stop by to visit us with your guests, encourage your neighbor to become a member, and send your distant relative a gift from the Society's Museum Shop.

Why don't they tell the members more about what is happening? We have an excellent newsletter, thanks to the fine work of Connie Reeves. But we would like to tell you more, and especially to have your ideas. If you have access to e-mail, I invite you to send an e-mail message to me at JEMurphy@cslg.com. I am assembling an e-mail Historical Society list. I hope to send out notices about upcoming Society events and use it to exchange ideas and information with members. I have a list of dozens of possible ideas and projects for the Society -- there might be one that catches your interest, and I'd be happy to e-mail the list to you.

Why don't they do more with the schools? We have a new chair of our education committee, Bob Lynch, who will be working actively with the schools to bring students to visit Greenfield Hall and to promote the study of history.

Why doesn't the Society pursue outside grant money? Another member, Richard Bird, has agreed to head up an effort to pursue grants and other funding sources for the Society. Do you have ideas or experience you could offer to help?

Why don't they publish another book on the history of Haddonfield? Our publications committee is bringing out a new book on Elizabeth French Gill, and there are others in the works.

Why don't they do something to increase membership? We have had an encouraging increase in membership over the last few months because of active outreach by our members. We can continue this trend if you contact your friends and fellow townspeople and help us spread the word.

Why don't they do something to record the town's life at the turn of this century? Why don't they start planning for the 300th anniversary of Elizabeth Haddon's arrival here? Why don't they have a registry of the history of each house and provide historic plaques for homeowners? Why don't they work with Barclay Farms and the Indian King to promote visitors to these historic buildings (and help assure that they can stay open)? Why don't they have an event for new members? Why don't they

refurbish the third floor and use that exhibit space? Why don't they have new exhibits and publicize them? And why don't they do something in the area of history that I am interested in?

Notice a pattern here? There are many possibilities, and many exciting things "they" could be doing. So I decided it was time to go looking for the "they" who could do all those things. I have personally checked every room and space in Greenfield Hall, and there was no "they" anywhere to be found. What I did find are talented and energetic members who generously give their time. We have officers, board members, and volunteers who could use your help today, or who could guide you in pursuing your own historical initiative. There isn't any "they." What makes it possible for the Society to do any of its good work is . . . **you**.

Why don't they make it easy to get involved at the Society? OK, one last "why don't they" question. Getting involved is easier than ever. You can reach me by e-mail, phone (429-5355), or fax (429-0866). You can drop by Greenfield Hall during our new open hours to offer your time and talents. You can talk to any of us on the Society's board. And now, my question:

Why don't you drop by, or give us a call, and make history happen at the Historical Society?

FERRIS KING GARDEN DEDICATION

Sunday, October 4, 1998. A damp, dreary day. Inside Greenfield Hall, however, the sun was shining. It was the day of the dedication of the Ferris King Memorial Garden and many people had gathered to pay tribute to the memory of a man who had contributed so much to the community and to our Society.

As Mrs. King (Pat) and three of her children, John, Jeff and Sylvia looked on, Trustee Jack Tarditi spoke about Ferris King and his impact on Haddonfield. Ferris is remembered as the Town Crier for our Village Fair, as a faithful worker with the Haddonfield Plays and Players, and as the Borough's Building Inspector, among many other accomplishments. After the formal dedication, members and friends enjoyed refreshments around the dining room table which had been elegantly arranged by Deborah Mervine.

Nancy Burrough has arranged for Society members to care for the garden throughout the year. Members and friends are invited to enjoy the beauty of the garden at any time, especially when the weatherman is more accommodating.

CONTRIBUTORS TO THE GARDEN

The creation of the Ferris King Memorial Garden was made possible by contributions from the following:

Lawrence King, Patricia King, Sylvia King

Alfred L. Moniot The Equitable Foundation

Elizabeth Haddon Chapter #35, Questers

Newcomers Club of Haddonfield

(donation for speech by Kathy Tassini)

Haddonfield Memorial High School

(honorarium for Doug Rauschenberger)

Haddonfield H.S. Class of 1944

(for Debby Troemner's tour)

Garden Club of Haddonfield

Hugh Creighton Study Group

Joseph McElroy Don Clement Jack Tarditi

Mollie and Bill Reynolds Miriam Childs

Dolores Louchs Hope Patterson Kathleen Walter

Walter and Margaret Russell Norma McGough

We are grateful for the generous support of all our friends.

A NOTE OF THANKS...

...from Nancy Burrough, who organized the festivities:

A special "thank you" to everyone who helped make the Dedication Day so wonderful. Connie Reeves for the invitations; Debbe Mervine and her helpers for the lovely refreshments; Jack Tarditi for his thoughtful words; Dinny Traver, Barbara Hilgen and Joanne Tarditi for their help with the garden and the many others who contributed. Many thanks.

NELLIE'S DOLLHOUSE by Norm Stuessy

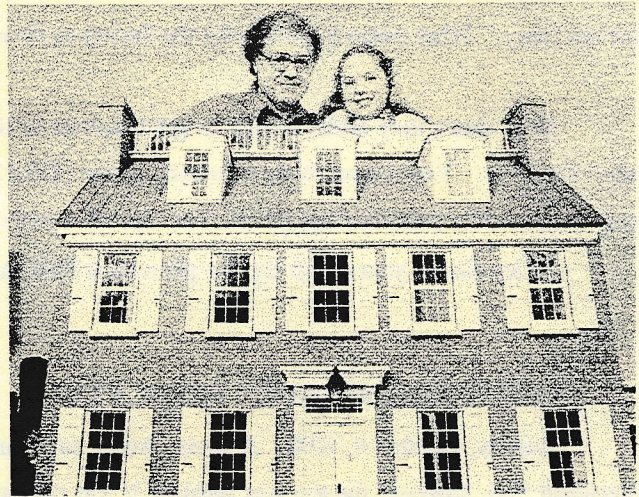
One of my hobbies back in the late seventies was making furniture, but gradually I realized that my basement shop and my budget posed limitations for continuing this hobby in a serious way. With my daughter Nellie in mind, I decided to turn to making *miniature* furniture. But first I needed something to house the pieces I intended to create, so in 1977 I decided to build a dollhouse.

My wife Ruth and I searched for a house to model and quickly realized that Haddonfield's Greenfield Hall was perfect. We became even more enthusiastic after we toured the house. My initial concern was to get the proportions right, so I took what measurements I could of the exterior and then used a view camera to photograph the front of the house from the opposite side of King's Highway. Using large black and white prints made in my darkroom, I was able to approximate all the important dimensions I couldn't actually measure.

The first step was to build a 1/2-inch scale model out of poster board ("dollhouse scale" is normally 1 inch scale). This was done to check proportions for realism and to develop a practical interior room layout for displaying miniature furniture. I quickly realized that modeling the entire house was out of the question. It would have been too large to get out of my shop. I decided to divide the house in two and simply model the front half, allowing access to the rooms from the open rear of the dollhouse. This model also resulted in the decision to take artistic license with several of the original house's features. I decided not to model the basement windows since the dollhouse would not have a basement. I had no idea then that the basement was later to become so important in housing the Society's fascinating collection of tools and artifacts. With a keen appreciation of the craftsmanship that went into the original home, I also reluctantly decided to modify the beautiful curved roof window gables, substituting the easier to build peaked roof style.

Just before I began actual construction I was advised by a local dollhouse maker to build two houses at the same time in order to make more efficient use of the planning, design, and building jigs that would be required. I intended to give one of the completed houses to my daughter on Christmas, 1977, but that didn't happen. Working most evenings and weekends, the project

took nearly two years. One of the reasons was the level of detail I was committed to and the other was having taken the advice to build two houses at the same time. The only person happy with that decision was a close friend whose daughter became the recipient of the second dollhouse.



Norm and his daughter, Nellie, admire the beautiful dollhouse

While making no attempt to copy the original house's room layout, there were a number of features I wanted to preserve. One was the center hall stair with its beautiful spindles and paneling. Another was the house's use of fireplaces in every room with none alike. Although the dollhouse's fireplaces don't match the prototypes, they are all different. The front door detail is especially faithful to the original.

Much attention was lavished on details. All the stair spindles were individually turned on a miniature lathe. They were so delicate I could turn out only four per evening and almost one out of every four would snap at the last turn. The floors are made up of individual oak boards with the dining room having inlaid decorative borders. The hall floor is real parquet. The library is paneled in cherry and the keeping room has a brick cooking hearth. Hand made chandeliers add warmth and charm to the rooms and feature tiny grain-of-wheat electric lights that simulate candle flames. There are jewel-like lanterns in the upper and lower hallways and a graceful lantern over the front door that contains 16 pieces of brass soldered together. All of these fixtures are illuminated. The six-over-six windows are patterned after the

originals, each built with 48 pieces of wood (and no, they don't operate). The bricks of the exterior are sized to scale and their color is matched to the house's actual color at that time.

It was a wonderful, all consuming project but by the time the two houses were completed, I knew I would never build another. I was burnt-out.

What about the original objective, to build miniature furniture? I have built some. The keeping room is completely furnished with a hutch cabinet that is a precise miniature of a full size piece I had built for Ruth years before. There's a trestle table that exactly follows the design and construction of a maple original in our kitchen. A high backed spindle chair has a seat woven from fine string. Perhaps the most fascinating piece is a pie safe that is based on a colonial style original. The doors and end panels have pierced "tin" (actually blackened brass) inserts with intricate designs that were painstakingly punctured with a needle. Each of the twelve inserts has 556 individual holes!

When I gave the house to Nellie on Christmas, 1978, I made a personal commitment to complete one room's furnishings as a Christmas present to her for each succeeding year. Once again I was optimistic. After the keeping room furniture was completed, the demands of a consulting business that Ruth and I started in 1981 left no spare time for hobbies. Then a retirement

business begun in 1991 became top priority. Now that I've finally closed that down I *should* have the time to begin building miniature furniture once more. But I've become a little gun shy about making predictions. There's a book I'm in the process of writing, some volunteer projects I've gotten involved in, a continuing interest in photography -- now going digital, wellness programs, and several pastimes that Ruth and I enjoy together.

So what about Nellie's dollhouse? Now that she has moved from an apartment into her own home and finally has the room for it, she's been able to take actual possession of the gift given with love so many years ago.

*Editor's note: If you want to learn more about the dollhouse described in this article, there's a book in our Society's library, donated by Norm, entitled **The Complete Dollhouse Building Book**. It details the house in the chapter, "A Federal House." Included are some interesting photographs along with plans and dimensions. The house itself is not currently available for viewing.*

*Norm, by the way, is the talented photographer who photographed our tool collection, preserving the pictures on slides and computer photo CD's. The March issue of the **Bulletin** includes an account of that undertaking.*

DOLL DAY IN HADDONFIELD

The second *Doll Day in Haddonfield* is almost here. On Saturday, November 7, from 10:00 in the morning until 4:00 in the afternoon, you'll be able to ride the Dolly Trolley, walk through the business section of King's Highway with its doll-decorated windows, have your dolls appraised by experts, meet well-known doll designers. You can visit the Elizabeth Haddon Doll and Toy Club's Show and Sale at Kingsway Learning Center and enter the various drawings for dolls or gift certificates.

But please, don't forget to come to Greenfield Hall. Dolls will be displayed not only in the cabinets upstairs but throughout the house. Our extraordinary collection, patiently groomed by Shirley Raynor, will delight all who visit on *Doll Day*.

Doll Day benefits our Historical Society as well as Kingsway Learning Center which serves the needs of children with multiple disabilities. The festivities have been coordinated by the Haddonfield Business and Professional Association.

CORN COB DOLL

Our doll collection has been enhanced by a recent donation of a corn cob doll, circa 1776, by C. Barbara Walker Smith. The doll had been handed down to Mrs. Smith by her mother, Cora Tomlinson Walker, who earlier had received the doll from her mother, Sarah Tappen (Helgard) Tomlinson. Mrs. Tomlinson's husband, Ephraim, was the younger brother of Elizabeth Tomlinson Gill.

**See our doll display in the Haddonfield Public Library from October 29
to November 15.**

EDUCATION, THE QUAKERS AND THE HARTLEY FAMILY

by Mary Jane Freedley

The Quakers who settled the Irish Tenth late in the 17th century were always interested in educating their children. Thomas Sharp, surveyor and first clerk of Newton Township, is reputed to have instructed children at the old Newton Meeting. In 1715 a family school was established on the Montgomery farm near Haddonfield. By 1727 Dr. John Craig was boarding and educating boys in town. Children were also tutored at home. Jacob Roberts paid Nor W. Nevile for schooling his children for six months. The Schoolmaster educated a number of local pupils in Haddonfield from 1750 to 1759 and again from 1773 to 1779. In 1760 the governor of New Jersey required that schoolmasters be licensed. The Haddonfield Friends School began operating in 1782.

Education can thus be seen to be of prime importance to the Quakers who brought agriculture, government and a structured society to the wilderness. The following information, found in the Hartley Receipt Book and the School Master's Account Book, demonstrates this fact.

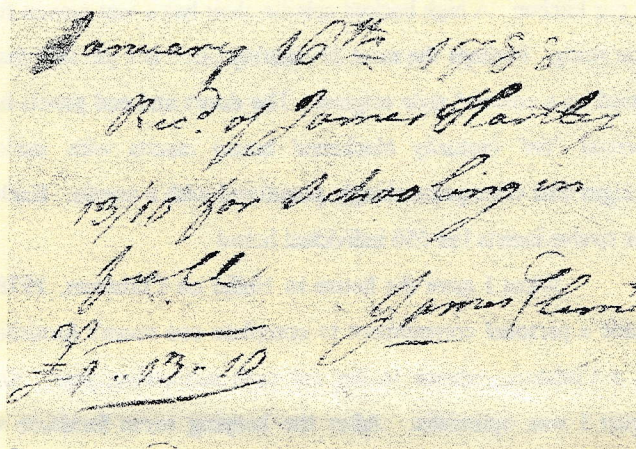
In the year 1727, Roger Hartley (1702-1743) married Rebecca Packer (1708-1773). They had eight children. After Roger's death, Rebecca married Mathias Aspden who built the Upper Tavern, now the Indian King. Their son, Mathias Aspden Jr. (1748-1824), a Tory, left America for England during the Revolution. He left a considerable estate to his half-sister, Rebecca Hartley, wife of John Kay.

Benjamin Hartley (1741-1778), third son of Roger and Rebecca (Packer) Hartley, bought land along Main Street, now 326 Kings Highway East, in 1764 from John Kay, his brother-in-law. Here he established a tannery. Two years before he and Mary Bate had been married. Beginning in 1774, an account for schooling some of his seven children appeared in the School Master's Book.

James and Mercy attended school for most of that year, and "boy Jonathan" went for two weeks. It is not clear whether Jonathan was a slave or an indentured servant. The following year James, Mercy, Asher and Rebecca all went to school for varying lengths of time. The first bill was paid for by cash. After Benjamin died in 1778, his widow paid part of the bill by sole

leather for a pair of shoes and a year later by a pair of half soles. Finally, payment was made by a Note of Hand in the amount of £3-9-6, nine years after the children left the school. The Hartley account book shows payment from his estate to Richard Weekes in the amount of £4-6-5. This could possibly be the redemption plus interest of the note held by the Schoolmaster.

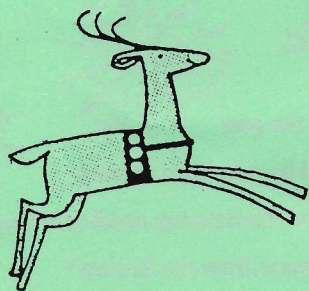
The Hartley account book illuminates the education of the next generations, James' children and grandchild over a period of 50 years. In 1788 James Hartley paid James Clement 13s-10d,



A portion of the page from the Hartley Receipt Book showing the 1788 payment

the usual cost of one quarter's tuition. This may have been for the schooling of one of James' siblings. Stephen M. Day received April 1801 from James Hartley \$3 for one quarter's tuition of Joseph MacCleen.

Teacher Mary M. Archer in December 1810 billed James \$8.60 for schooling two scholars for six months. A year later he paid Samuel Ellis \$7.60 in full for schooling. The importance of education to the Quaker tanner was demonstrated when James Hartley specifically instructed in his will that his wife was to educate all his children. Named in his will were Thomas, Elizabeth and Sarah. In April 1814, after the death of James Hartley, his widow Elizabeth, as one of the executors of his estate, paid \$3.15 to Jacob R. Elfrehth for the tuition of her children, Sarah and Thomas. That same month she paid \$5 for three months tuition of her children to Samuel Ellis. The following year Elizabeth noted payment to Thomas Stiles the sum of \$2.85 for the schooling of Eli Briant for three months. Pupils were not named in the receipt



Holly Festival
Saturday, December 12
10 A.M. to 3 P.M.



It's that time of the year again - time to think about our upcoming *Holly Festival*.

We'll have our famous basket arrangements and fresh, loose greens in many varieties such as holly, boxwood and laurel.

Our Museum Shop will be open with all its unique gifts **plus** vintage textiles and vintage baby clothing.

Our pantry will be offering cakes, cookies, pies, breads, jams and much more.

Craftsmen will be selling their wares, a perfect time to stock up on all those special holiday gift items.

Luminaria orders will be ready to be picked up and any extra Luminaria will be for sale.

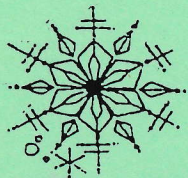


The *Holly Festival* is one of our biggest fund-raisers. It will be a success, however, only if everyone helps. We depend upon the support of the entire membership to make it an affair to be remembered. Besides, it's a great opportunity to have fun while making a contribution to the Society.

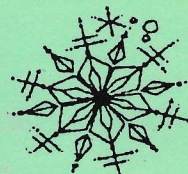
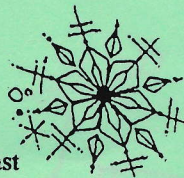
What kind of things do we need? What can you do to help? Here are a few suggestions:

- ✱ We need **greens** - greens for baskets and arrangements, varieties of greens to be sold loose. The more varieties we have, the more interesting our creations will be. We'll be happy to pick up if you can't deliver. Call us at 429-7375.
- ✱ **Craft items** - items which can be sold at our boutique table. Many of our members are very talented and create lovely and unique holiday ornaments and gifts. Please donate some of yours.
- ✱ **Baked goods** - your choice to help stock our pantry. This is one of the first places where people come and the more we have, the more we'll be able to sell. Help make sure that we don't run out of goodies so early in the day.
- ✱ **Helping hands** - to make greens arrangements. Don't worry if you have no experience. We have our trusted veterans who will be happy to show you. You'll learn while you're doing. We'll meet in Greenfield Hall during the week preceding the *Festival*. Volunteer some of your time by calling Mary Jane Freedley at 428-2499 or the office at 429-7375.
- ✱ **Mark the date, December 12**, on your calendar. Greenfield Hall is the place. Invite your friends and relatives to come out to enjoy the *Holly Festival*. It's a wonderful time to get into the holiday spirit and to introduce your friends to our Society.

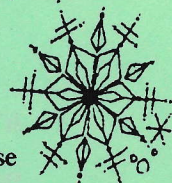




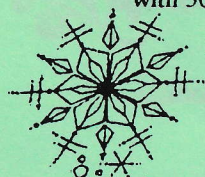
Christmas Eve Luminaria



The weather certainly did not cooperate with us in the past two years. Our plan to light up the town on Christmas Eve was foiled by raindrops aplenty. Hopefully, this will be the year of clear skies, perfect for the impressive shimmering candles in bags. Won't you join in the festivities of the season by ordering your Luminaria from the Society?



Our price has been the same since we started the program three years ago: \$5.00 for a house with 50 feet of front footage and \$7.50 for 75 feet. Multiples may be purchased to accommodate larger properties. Long-burning (15-hour) candles and paper bags are included with each order along with simple instructions.



The plan is to fill the bottom of each bag with sand or kitty litter and then place the bags every five feet along the sidewalk or edge of the property. Lighting of the candles at 5:00 P.M. will be a community-wide event.

In case inclement weather again forces us to postpone the lighting, the Haddon Fire Company #1 has promised to sound a long blast on the fire horn at 5 o'clock to signal the postponement. If Christmas Eve lighting is impossible, the postponement dates are as follows: Christmas night, New Year's Eve, and New Year's Day.

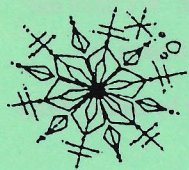
Preordered Luminaria will be ready for pick-up at Greenfield Hall the day of the *Holly Festival*, December 12, from 10:00 A.M. to 3:00 P.M., and on the following Wednesday, December 16, from 7 to 8:30 P.M.

Please place your order as soon as possible using the following order form. Encourage your friends and neighbors to order their Luminaria through the Society - or order some as gifts for your neighborhood. It's your chance to help **light up the town!**

Luminaria Order Form

Luminaria materials for 50 feet front footage _____ @ \$5.00 per unit \$ _____

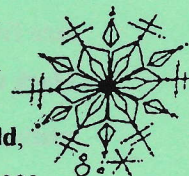
Luminaria materials for 75 feet front footage _____ @ \$7.50 per unit \$ _____



Name _____

Address _____

Telephone Number _____



Send your check for the total, made out to the **Historical Society of Haddonfield**, to **Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033.**

Please pick up your order at the Society's headquarters, Greenfield Hall, on Saturday, December 12, between 10 AM and 3 PM or on the following Wednesday, December 16, from 7 to 8:30 PM.

given by Samuel H. Slingluff (?) July 1815 for \$5.37½ for tuition.

Other instructors were named in the Hartley account book. One was Isaac Hurley who charged Elizabeth Hartley \$4.20 for one and a half quarter's tuition for her son and daughter in April 1816. A year later Andrew Tierney was paid \$3.70 for schooling Elizabeth's son Thomas. Beginning in June 1818, D. Griscom appeared in the account book as Thomas' tutor. He was paid \$12 in June, \$5.10 in August, \$5.44 January 1819, \$6.52½ for tuition and books in February, \$5.25 in July 1819. It cost Elizabeth Hartley \$34.41½ to educate Thomas for a year and a half during 1818-1819. The last receipt for Thomas' tutoring paid by Elizabeth was dated June 1820 for the sum of \$2, signed by Benjamin Shinn.

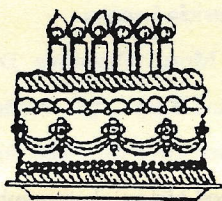
Elizabeth Bispham Hartley died in 1821. The executor of her estate, Thomas Evans, may have influenced Thomas Hartley to enter Westtown School in 1822 at the age of 20. Evans' son,

Josiah, attended Westtown two years later.

Three years later, in 1825, Thomas Hartley married Harriet Brick. Their daughter Harriet E. Hartley was born in 1826 and orphaned six years later. A recital of her education fees was recorded in the Hartley account book by her guardian, Thomas Evans. In 1838, when Harriet was twelve years old, Evans paid \$24 for her board at school in Swedesborough. By October 1838 she was enrolled in Amy Eastlack's Haddonfield Seminary, a boarding school. She spent three and a half years there, according to Evans' accounts, at \$30 a quarter for tuition and board.

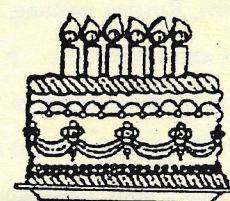
In the 67 years from 1774 to 1841, there were thirteen teachers for three generations of Hartley children. Three schools were attended by this branch of the Hartley clan.

The Quaker tradition continues today in the many Friends Schools still serving their communities, offering quality education to fortunate pupils.



HAPPY 75TH TO J. F. TATEM SCHOOL

by Connie Reeves



It was 75 years ago, in 1923, that a school was built on Glover Avenue, on land which was originally part of the Haddon-Estaugh plantation purchased in 1689. The plantation ran back to Hopkins Pond where cattle and other livestock grazing in the fields had access to water.

The new school, built near the pond, was named the J. Fithian Tatem School in honor of Mr. Tatem's efforts to improve the educational system of the Haddonfield schools. Interestingly, Mr. Tatem was born in the brick house at 309 King's Highway East in 1869. The house, which his father, Joseph B. Tatem, had purchased from Josiah B. Evans a year earlier, was built on a part of the front portion of the Haddon-Estaugh land.

Joseph Fithian Tatem was educated in the Haddonfield Public Schools. At that time, the schools in our town did not prepare students for college and young people desiring to continue their education had to go elsewhere. As a result, J. F. Tatem commuted to the Rittenhouse Academy in Philadelphia where he studied German as a requirement for entering the University of Pennsylvania. While attending the Academy, he still had his usual chores to do, including, each morning before going to Philadelphia, leading his mother's cow to the other end of King's Highway. It was during this time that he determined that children should have the opportunity to be prepared for first-class colleges in the public schools in their own towns.

After his graduation from the University of Pennsylvania and later Harvard Law School, he returned to Haddonfield where he was elected to be a Trustee of Education. While serving in that capacity, he had an opportunity to accomplish what he had wished for as a young student. He insisted upon adding the necessary German to the curriculum. He was instrumental also in establishing the Alumni Scholar program and later started a scholarship program for both girls and boys.

It is fitting that we remember the accomplishments of J. Fithian Tatem in furthering public education in our community as we commemorate the founding of the school named for him 75 years ago.

HOLIDAY SAMPLER

The Haddonfield Crafters are returning in November with their quality craft show, *Holiday Sampler*. Mark your calendars for Tuesday, November 17th from 3:00 to 8:00 P.M. and Wednesday, the 18th, from 9 A.M. to 6 P.M. This is a fund-raiser for your Society. The admission fees - \$3.00 per person on Tuesday and \$1.00 on Wednesday - will go toward the maintenance and beautification of Greenfield Hall.

The Crafters originated with a few creative friends who got together to demonstrate their artistic talents through home craft shows. Their popularity necessitated the move to a larger place to display all their treasures. This year will be the sixth year that the show will be held in Greenfield Hall.

Members work all year long for this event. Their crafts include Christmas Victoriana, folk art, needlework, dried and pressed flowers, jewelry, cloth dolls, paintings and prints, bears, antiques, quilts, Russian painting, framed nature items, as well as baked goods and confections. It's a perfect time to get a head start on shopping for the holidays.

Another highlight will be a book-signing by Robert Byrd, a noted children's book illustrator who lives in Haddonfield and teaches at both the Moore College of Art and the University of the Arts. The beautifully illustrated books he will autograph are: *The Emperor's New Clothing*, a retelling of Hans Christian Anderson's tale; *The Bear and the Bird King*, his version of the Grimm Brothers story; and *The Little Swineherd*, written by Paula Fox, well-known children's author. These books appeal to adults as well as to children and will be treasured for many years.

Make your plans now for this special day at Greenfield Hall. Everyone attending will have the opportunity to win the drawing for a special gift basket which includes goodies from each of the crafters. You don't want to miss it.

THE SOCIETY ENDOWMENT

by Helene Zimmer-Loew

The Society has reached and actually surpassed its initial Endowment goal of \$250,000. After several years of active engagement on the part of the Society's leadership and Finance Committee, the Endowment stands at \$273,000 as of October 5, 1998. A major boost to achieving this initial goal was the recent

awarding of the management of the Alice Wood Trust to the Society.

Using the income from the Endowment as well as the moneys from dues and various fund raising events, the Society continues to expand its services to the community and to work on the maintenance of our house museum, Greenfield Hall, and the library in the "Hip Roof House," goals stated in the Society's vision statement for the Year 2000.

The next stage will be to grow this Endowment (the market willing) in order to meet the needs of the Society's members and of the Haddonfield community, and to further develop and maintain the Society's library, archives, fine collections, historic buildings and grounds.

SOCIETY FEATURED IN

HISTORIC HOUSES OF PHILADELPHIA

by Patricia Lennon

Ever since Roger Moss, Executive Director of The Athenaeum of Philadelphia, and Tom Crane, master photographer of architectural subjects, visited Greenfield Hall in the summer of 1994 gathering information and taking photographs to be used in their forthcoming book, the Society's Board has been eagerly awaiting its publication.

1995 went by, then 1996, and still no book. Then, in July 1997, we learned that the publication date was to be June 1998.

What is the name of this book for which we've waited so long? It's *Historic Houses of Philadelphia*, a superlative example of the historian's command of the times, the people and the events which give these homes their enduring interest; to the photographer's art in transporting the viewer into each home to experience the pleasure of being a guest there. Though many of the homes are familiar and probably many of us have visited some of them, nowhere will the visual impact be as dramatic as in the pages of *Historic Homes of Philadelphia*.

Among the fifty homes featured are four in New Jersey: Greenfield Hall, Barclay Farmstead, Pomona Hall and the Walt Whitman House. Copies of the book are available in our Museum Shop. They may be purchased on Tuesday or Thursday mornings when our library is open or in Greenfield Hall from 1:00 to 4:00 P.M. every Wednesday, Thursday and Friday.

THE MUSEUM SHOP

by Dinny Traver

Our Museum Shop was an idea waiting to happen. The fireplace and shelves on one side of the office were begging to be used in a constructive way and there was a closet full of shop inventory anxious to see the light of day. The inventory is now out of the closet and, with Greenfield Hall open to the public on a regular basis, we truly have a Museum Shop.

At the beginning of this new project, we received good advice from Ellen and Blaine Purnell. In addition, they gave the shop some shelves and other display items from their inventory. Both the items and the advice have been most helpful and we thank them for their generosity.

Our thanks are extended also to The House of Frames on Haddon Avenue for very kindly placing two maps on foamcore for display in the shop at no cost to us.

Come visit us in Greenfield Hall. Where else can you acquire books and articles on Haddonfield, crocks, stationery, tea towels, pencils, maps, Christmas balls, or an amber bottle made in South Jersey with the image of Greenfield Hall on one side and the Hip Roof House on the other?

A new item which we've ordered is a coloring book entitled "The Colonial Child of 1740." It's 48 pages long, costing \$5.00, an attractive fun and educational tool for learning about early days in the colonies. Pictures in the book include the clothing worn, games which were played, riddles, superstitions, penmanship, etc.

We are trying to have a variety of items, something for everyone. We even have a bee skep for the garden. We will continue to add items and are learning as we go.

Our Museum Shop is a new venture and as such we greatly appreciate your input. If you see an interesting item when visiting another Historical Shop, please tell us about it. Volunteers are welcome. Please let us know if you'd like to be involved. Have you always wanted a shop? This would be the perfect way to satisfy your desire.

Be thinking of folks on your Christmas list who would enjoy something marked Haddonfield. Then think of the Society's Museum Shop. Don't forget, as a member, you'll receive a 10% discount every day.

OUR SOCIETY AND EDUCATION

by Robert Lynch

In the past few decades, the cultural roots of our diverse American population have become an important concern. A great fuss has been made over the distant heritage, both in time and space, of our children. This is, no doubt, an important historical topic for all of us to explore and appreciate.

But, as far as a child is concerned, her heritage begins with Mom and Dad and others close to her heart. After his family and friends, a young child next understands that he is part of the community and of the forces that produced that community.

By arranging tours of Greenfield Hall during the present school year, the Education Committee of the Historical Society of Haddonfield will be offering to all the third-graders of the Haddonfield schools an opportunity to experience first-hand the roots of their community. This educational experience will also spread an awareness of the wonderful resources of the Historical Society among the present and future citizens of our town.

To educate a man in mind and not in morals is to educate a
menace to society. *Theodore Roosevelt*

A CHRISTMAS GIFT

FOR A SPECIAL PERSON AND GREENFIELD HALL

by Nancy Burrough

At this time a major renovation is taking place on the third floor of Greenfield Hall. We have wonderful toys and children-related items to display as well as some unusual collections. It is our hope to make these treasures available to share with all our members and visitors as they were years ago when the third floor was open and enjoyed by many, particularly young families.

Needless to say, the cost of repairing the plaster walls which have suffered water damage, applying fresh paint, installing new lighting, floor coverings, window blinds, etc., adds up very quickly. By contributing to the third-floor project, you can have a plaque installed as a memorial for a special person or in honor of someone living.

If you wish to discuss this further, please call Joe Murphy at 429-5355 or Nancy Burrough at 429-8361.

MEET THE TRUSTEES

We are fortunate to have the following four individuals join the ranks of Trustees until the auspicious year of 2001:

Richard Bird - Richard grew up on the other side of the river in the Philadelphia suburbs and moved to New Jersey shortly after his marriage to his wife Sally. Twenty years ago they moved to Haddonfield where they raised their son, Bryan.

American history has been one of Richard's life-long avocations. Now retired from the Department of Defense where he worked in various positions involving finance and systems design, he was drawn into the Historical Society through his wife's participation. He finds that it offers a resource for those who enjoy delving into the community's history. His interest is particularly piqued by the ways in which localities evolve in response to the changes in the larger society while managing to maintain a consistent character over time.

Deborah Troemner - Many of us remember Debby as our first part-time administrator. Unfortunately, because of the financial situation at the time, 1989, the position was terminated at the end of a year. Luckily for us, however, Debby stayed on, becoming a member of the Executive Board, first as a Recording Secretary, later as a Trustee, then, in 1992-94, as the Society's President.

Besides the Historical Society, Debby has other volunteer interests. She acts as a Guide at the Philadelphia Museum of Art and, with her colleague and fellow Historical Society Trustee, Joe Haro, as a guide for the Foundation of Architecture tours in Haddonfield. Her hobbies include a passion for family history and genealogy and, when she can squeeze it in, travel here and around the world.

Deborah Mervine - Debbe, our President from 1994-96, says she grew up with antiques. While her maternal grandparents collected antiques, her father's parents were "old enough to just have them." Debbe has always had a great love for architecture and design, building techniques and everything about housing. We are fortunate to have her handle the Society's rentals and fund raising.

Debbe has been active in other organizations in Haddonfield too. She served as Chairman of the Fortnightly's Evening Membership Department, as the Founding President of the Kings Road Chapter of the Questers and is a member of the Carrie Elizabeth Nicholson Hartel Questers. In her spare time,

when she and her husband, Society Trustee Tom Mervine, are not renovating houses, she enjoys traveling, entertaining and her two young grandchildren.

John Tarditi - Jack needs no introduction. Most people in town know him as our Mayor, a position he filled so ably for many years, until the past election when he chose not to run. He and his wife, Barbara, have lived in Haddonfield for 26 years. They're the proud parents of 4 children and now have one grandson. Jack is a Senior Vice-President with Commerce National Insurance Services since he sold his business last December. This gives him a bit more time for his favorite hobbies, biking and sailing.

Jack says, "I love this town!" We believe him.

COMMITTEE CHAIRS - 1998-99

<i>Buildings</i>	Tom Applegate 795-9059
<i>Correspondence</i>	Patricia Lennon 428-0117
<i>Director of Dolls Collection</i>	Shirley Raynor 428-6791
<i>Director of Tools Collection</i>	Don Wallace 854-4778
<i>Docents and Guides</i>	Debby Troemner 235-1647
<i>Education</i>	Robert Lynch 428-9260
<i>Finance</i>	Helene Zimmer-Loew 795-4443
<i>Grounds</i>	Nancy Burrough 429-8361
<i>Library</i>	Kathy Tassini 429-2462
<i>Membership</i>	JoAnn Bowman 848-7117
<i>Publications</i>	Doug Rauschenberger 428-4722
<i>Publicity/Bulletin</i>	Connie Reeves 429-0326
<i>Review Bylaws and Operations Manual</i>	Pat Lennon 428-0117
<i>Ways and Means/Rentals</i>	Debbe Mervine 428-0053

*Don't forget
the Museum Shop -
it's a
great place to find
unique gifts.*

MEMBERSHIP

So far this year, we've added 49 new members to our roster. Our thanks to all of you who have brought someone into the Society. We're hoping that everyone will take up the mission to recruit a new member. Tell them about our activities, give them a *Bulletin*, bring them to Greenfield Hall for one of our activities. We're now at 410 members...and counting.

A big welcome to our latest new members:

Carol Carty Catherine Diehl Corrine A. Moore Joy Wood C. Todaro and W. Raymond
Jim Pecka and Sharon Hodgson Dr. and Mrs. Charles D. Tourtellotte Mr. and Mrs. William E. Garwood
Contributing Member *Richard Walter*

CONTRIBUTIONS

We are grateful for generous contributions from **Virginia Caskey** and **Marion Armstrong**. Mrs. Armstrong's contribution was made for shelving for the tool collection.

Here's an application form for a new member. Please use it to help the Society become more effective in our community.

MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 1998-99

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

<input type="checkbox"/> Individual	\$ 20.00
<input type="checkbox"/> Household	35.00
<input type="checkbox"/> Contributing (per person)	50.00
<input type="checkbox"/> Greenfield Circle (per person)	100.00
<input type="checkbox"/> Gill Society (per person)	200.00
<input type="checkbox"/> Life Membership (per person)	500.00

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033

PUT THIS BOOK ON YOUR HOLIDAY SHOPPING LIST!

Have you ever wondered about Elizabeth Gill, the second wife of John Gill IV, the woman for whom Greenfield Hall was built? Have you also wondered about John Gill IV? Harriet Monshaw, a docent for the Historical Society has and that led her on a voyage of discovery about Haddonfield in the 19th century. Little did she know that the voyage would be long and would eventually lead her to write a monograph about her research. The book, entitled *Elizabeth French Gill, 1794-1854, First Mistress of Greenfield Hall*, should be available by Thanksgiving Day.

Many of you will remember the inspiring slide-lecture on the life and times of Mrs. John Gill IV which Harriet presented for our sesquicentennial celebrations. At that time she was encouraged to continue her research on the subject. Now, almost eight years later, she has produced a monograph which will give us a glimpse of the world of the landed gentry of Haddonfield in the first half of the 19th century -- complete with photographs. (You'll really like the photos.)

Elizabeth French Gill, 1794-1854 will be a wonderful gift for anyone interested in history or curious about early Haddonfield.

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GREENFIELD HALL
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THE HISTORICAL SOCIETY OF HADDONFIELD 1998-1999

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Vice President	Richard Walter
Treasurer	Helene Zimmer-Loew
Secretary	Barbara Crane
Immediate Past President	Patricia Lennon
** ** **	
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Bulletin Editor	Constance B. Reeves

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Term expires 1999	Joe Haro Mary Jane Freedley Thomas Mervine Nancy Burrough
Term expires 2000	Sheila Hawkes Thomas H. Reilly Warren A. Reintzel Donald C. Wallace
Term expires 2001	Richard Bird Jack Tarditi Deborah Troemner Deborah Mervine